

KS5 Curriculum: French

Curriculum Vision

EDEXCEL

A level: Fluency and sophisticated expression is actively promoted. Focus is now on firmly embedding knowledge and understanding of life in French speaking countries, including changes in the French way of life, traditions, the media, freedom of expression, immigration and the period of Occupation and Résistance. Our choice of literature and film enriches our students' appreciation of French culture and history in relation to the specification. Our base curriculum is supplemented by recent articles of interest as and when developments occur in the Francophone world in order to produce an up-to-date experience for our students.

We aim to develop critical thinking and analysis along with the art of translation through the use of a wide selection of intellectually stimulating texts and sources.

Curriculum Profile

Year 12

Autumn Term 1	Autumn Term 2
Theme 1: Les changements dans la société française – changes in French families.	Theme 1: Les changements dans la société française – Education.
Theme 2: La culture politique et artistique dans les pays francophones – French-speaking music.	Theme 2: La culture politique et artistique dans les pays francophones – French-speaking music continued + medias.

Spring Term 1	Spring Term 2
Theme 1: Les changements dans la société	Theme 1: Les changements dans la société
française – Education continued.	française – Education continued.
Film study : Entre les Murs by Laurent Cantet.	Continued film study : Entre les Murs by Laurent Cantet.
Theme 2: La culture politique et artistique dans	
les pays francophones -finishing medias.	

Theme 2: La culture politique et artistique dans les pays francophones – Festivals and traditions.

Summer Term 1	Summer Term 2
Theme 1: Les changements dans la société	Theme 1: Les changements dans la société
française – The world of work.	française – finishing the World of work.
Continued film study : Entre les Murs by	Literature : introduction to set text Un Sac de
Laurent Cantet.	billes by Joseph Joffo, presentation of historical
Thoma 2: La gultura politique et artistique dans	context of the Occupation.
Theme 2: La culture politique et artistique dans les pays francophones –continued Festivals et	Students to read the rest of the novel over the
traditions.	summer ready for September of Y13.
Preparation for mock examinations/revision/	Students introduced to the IRP (Independent
past papers.	Research Project) and start researching potential
	ideas over the summer.

Year 13

Autumn Term 1	Autumn Term 2
Theme 3: L'immigration et la société multiculturelle française – The benefits of immigration.	Theme 3: L'immigration et la société multiculturelle française – The challenges of immigration.
Film top-up sessions as and when / further essay practice.	Film top-up sessions as and when / further essay practice.
Continued study of Un sac de billes.	Continued study of Un sac de billes.
Theme 4: L'Occupation et la Résistance – Life in occupied France.	Theme 4: L'Occupation et la Résistance – The Vichy regime.
Various sessions to guide students through the IRP process.	Preparation for mock examinations / past papers.

Spring Term 1	Spring Term 2
Mock examinations and mock feedback, full	Theme 3: L'immigration et la société
round of orals.	multiculturelle française - continued The Far
	right.
Theme 3: L'immigration et la société	
multiculturelle française - The Far right.	Theme 4: L'Occupation et la Résistance –
	Continued The Resistance.
Theme 4: L'Occupation et la Résistance – The	
Resistance.	

Summer Term 1	Summer Term 2
Revision and Examination technique	Public Examinations

Please note that this timeline may be subject to change.

Students to complete independent grammar schedule as directed by their class teacher.

Assessment and Feedback

All students will:

- Have at least one piece of assessed work reviewed by their teacher per half-term (this increases to two pieces of assessed work if students receive five or more taught hours per fortnight).
- Receive feedback which outlines how they should develop their learning. This feedback should be summative, highlighting both key strengths and key areas for development in students' work.
- Be given the opportunity to act upon their feedback in a structured task. This task should then be reviewed again by the subject teacher. A review of this task can act as the second assessed task.

Resources to support learning beyond the classroom

Edexcel A level French (2016) | Pearson qualifications

<u>Linguno - Learn French</u> Good for verb practice

Memrise lists shared on Teams

Study guides are available from Hodder for both the book and the film